Commedia dell'Arte 2011
Summer Intensive Workshop
for actors, artists, dancers, directors, teachers, students
and variety artists on all levels

3 Weeks
June 12 - July 1
New York NY

over 128 hours:
The third week is all scenario, working and performing complete scenarii*

RCCU* 2011

RCCU is beginning its **10th anniversary** teaching Classical Commedia dell'Arte as close to its original form as we believe it was performed in the 1500's to 1600's. Students develop their personal historical Commedia dell'Arte characters and style with their individual qualities. You will easily see how this work from the 1500's vibrantly relates to today's theater.

Areas of concentration
Commedia dell'Arte characters

History of the characters; their movement and gestures, improvisation, lazzi, mask work, physical skills, prop manipulation, rhythm, scatology, scenario work, and more; all integrated.
Arlecchino
Pantalone
Dottore
Capitano
Brighella
Lovers

Scenario & Improvisation

Much of our scenario and improvisation work will be taken from our own translation of three Flaminio Scala scenarii* believed to be performed by the legendary Gelosi Company 1572 to 1604, plus an anonymous scenario from 1611 we discovered this year.

* scenarii, plural for scenario

Co-founder of RCCU, Stanley Allan Sherman

will lead this intensive. He is known for expertise in Commedia dell'Arte, clown theater, lazzi, mask performance, mime, movement dynamics, mask making and scenario. He is an early graduate of **Ecole Jacque Lecoq** and worked with **Carlo Mazzone-Clementi**.

Guest teachers specializing in areas of Commedia dell'Arte

include **Meggi Sweeney Smith** with the **New York Baroque Dance Company** and **Paul Shipper** international singer, instrumentalist, actor, vocal expert and opera director, along with other surprise guests.

$1,395

$95 reserve's your place: pierStudios, Hudson River Park, NYC

For information & registration 212-243-4039 il-dottore@commediau.com

www.commediau.com